

SHINE ON US

for S.A.T.B. voices, accompanied, with opt. harp*

Tune: **McKAY**

by SEABORN M. DENSON (1854-1936)

Words and Arrangement by
VICTORIA SCHWARZ

Sturdy, felt in two (♩ = ca. 124)

ACCOMP.

4 SOPRANO

ALTO

TENOR *mp unis.*

BASS

On to the moun - tain we must go, and

7

rit.

for a mo - ment stay where time slows down and

*Part for Harp available as a free download.

Visit shawneepress.com, search for item 35031917
and click on the Closer Look icon to access the PDF.

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10 *mf*

Then,

Love__ draws__ close, as Je - sus kneels__ to pray.

13 *a tempo* *f*

ho - ly__ mys - t'ry, light breaks forth, out - shin - ing bright__ of

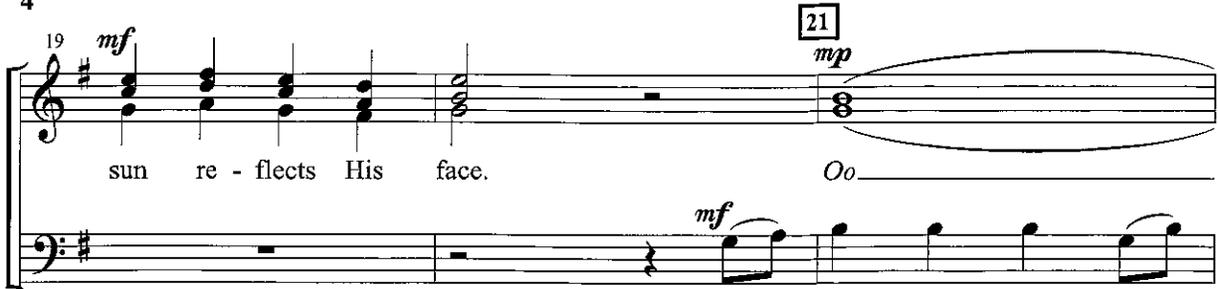
13 *mf* *a tempo* *f*

16 *mp*

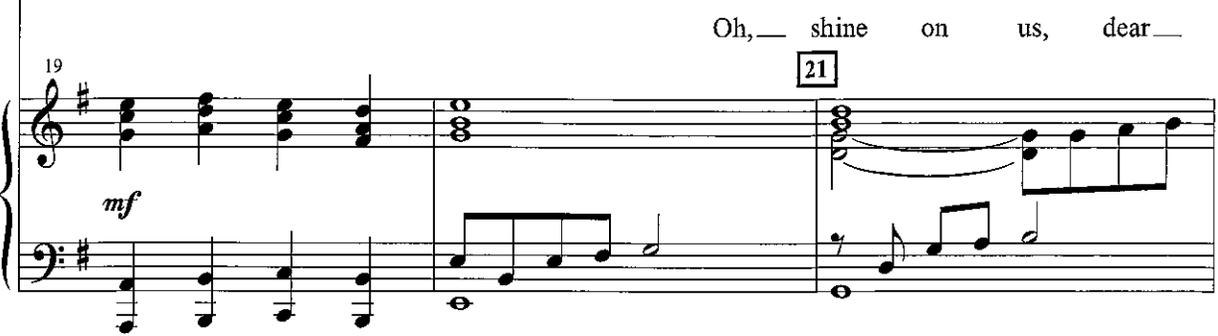
day. His robe a pure and glim-mer-ing white; the

16 *mp*

19 *mf* sun re - flects His face. 21 *mp*
Oo _____
mf Oh, shine on us, dear _____



19 *mf* 21
mf



22 *mf unis.*
Oo _____ We _____
Lord and Christ; and let Your light be known.



22 *mf unis.*
Oo _____ We _____
Lord and Christ; and let Your light be known.



25 soon shall come down from the mount; and lean on You a -



25



28 *rit.* *mp*

lone, and lean on You a - lone.

28 *rit.* *mp*

31 *a tempo* *mf*

E - li - jah, Mo - ses

Shine on. Shine on. Shine on.

31 *a tempo* *mf*

34 *mf unis.*

soon ap - pear; they stand with Christ the King!

Shine on, Christ the King! Their

34 *mf unis.*

6

37 SOPRANO

mp

Shine on. Shine on. Shine

ALTO

mf

Then

glo - ry — shines — all — a - round as they speak on heav-en - ly

37

40

unis.

mf

on. Then gath - ered 'round a ra - diant cloud, the

gath - ered 'round a ra - diant cloud, the voice of God with -

things.

Then gath - ered 'round a

8va

8va

43

voice of God with - in, "This is my Son, Be -
 in, "This is my Son, Be - lov - ed One.
 ra - diant cloud, the voice of God with - in, "This

(8va)

(8va)

46

lov - ed One. You should lis - ten to,
 You should lis - ten to Him.
 is my Son, Be - lov - ed One.

(8va)

(8va)

loco

loco

48 S.A. *unis.* 50 *f*

You should lis - ten to Him." Oh, shine on us, dear

T.B.

48 50 *f*

51

Lord and Christ. You've let Your light be known. Let us

51

54

tar - ry on this moun - tain - top; re - side with You a -

54

57 *rit.*
p

lone, re - side with You a - lone.

dim. *rit.*

60 *mp unis.* **62** Slower (♩ = ca. 96)

No an - gels gath - er

pp *mp* **62** Slower (♩ = ca. 96)

63

'round this mount. No song ech - oes in the

66

air.

mp unis.

As Je - sus__ starts to lead__ us__ down,

66

69

our hearts are call - ing clear: "Oh, __

69

72

shine on us, dear__ Lord and Christ; and__ let Your light__ be

72

75

known. As we climb down from the mount, we

Detailed description: This block contains the vocal line for measures 75 to 77. The music is in G major (one sharp) and 4/4 time. The melody starts with a half note G4, followed by a quarter rest, then quarter notes A4, B4, C5, and D5. The lyrics are "known. As we climb down from the mount, we".

75

Detailed description: This block shows the piano accompaniment for measures 75 to 77. It features a steady bass line of quarter notes G2, F2, E2, D2, C2, B1, and A1. The right hand plays chords: G4, A4, B4, C5, and D5, each with a wavy line indicating a tremolo effect.

78

lean on You a lone. We lean on You a -

Detailed description: This block contains the vocal line for measures 78 to 80. The melody continues with quarter notes E5, D5, C5, B4, A4, G4, and F4. The lyrics are "lean on You a lone. We lean on You a -".

78

Detailed description: This block shows the piano accompaniment for measures 78 to 80. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, and A1. The right hand plays chords: G4, A4, B4, C5, and D5, with wavy lines indicating tremolos.

81

rit.

lone."

Detailed description: This block contains the vocal line for measures 81 and 82. The melody consists of a long, sustained note G4. The lyrics are "lone." The tempo marking *rit.* (ritardando) is placed above the staff.

81

rit. *p*

Detailed description: This block shows the piano accompaniment for measures 81 and 82. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, and A1. The right hand plays chords: G4, A4, B4, C5, and D5, with wavy lines indicating tremolos. The tempo marking *rit.* and dynamic marking *p* (piano) are present.